

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

22 June 1989

AM 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

- A. Approval of 25 May 1989 minutes.
- B. Dates of meetings:
 - 26 July (Wednesday); **changed from 27 July.**
 - 21 September (Thursday)
- C. Appointment of Elliott Carroll, FAIA, to Georgetown Board.
- D. H.R. 537, Authorizing the erection of a World War II Memorial; report.
- E. First-Strike Ceremony Bicentennial of Congress coins; report.
- F. Unveiling winning design for Korean War Memorial; report.

II. SUBMISSIONS AND REVIEWS

- A. Department of State, International Center
 - 1. CFA 22/JUN/89-1, German Democratic Republic; Phase I section of International Center. Design of new Chancery.
 - 2. CFA 22/JUN/89-2, Government of Austria, Phase II section of International Center. Design of new Chancery.

II. SUBMISSIONS AND REVIEWS continued, 22 June 1989

H. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. S.L. 89-93, 1 Massachusetts Avenue, N. W. at North Capitol Street, National Guard Building. Confirmation of final details and working drawings for new building. Permit. (Previous: S.L. 88-103, CFA 27/OCT/88, CFA 16/SEPT/88.)
- b. S.L. 89-124, Davenport Street, N. W. Broad Branch Road, N. W. and Chesterfield Place, N. W. New single family dwellings. Concept designs. Report on Commission of Fine Arts inspection.
- c. Appendix I.

2. Old Georgetown Act

- a. Appendix II.

I. District of Columbia Government, Office of the Mayor

CFA 22/JUN/89-9, Law Enforcement Officers Memorial, Judiciary Square, 400 Block of E Street, N. W. Additional studies of design. (Previous: CFA 25/MAY/89-2, CFA 20/APR/89-2.)

J. National Park Service, National Capital Region

- 1. CFA 22/JUN/89-10, Kahlil Gibran Memorial, Massachusetts Avenue, N. W., Reserve 514, joining the Normanstone Parkway. Design development. (Previous: CFA 23/FEB/89-5.)
- 2. CFA 22/JUN/89-12, Long range planning for the White House complex.

K. Executive Office of the President; Office of Management and Budget

CFA 22/JUN/89-17, Request for report on Defense draft 101-43, "To provide for the establishment of a Commission on the Bicentennial of the frigate, USS CONSTITUTION."

II. SUBMISSIONS AND REVIEWS continued, 22 June 1989

B. District of Columbia Government, Zoning Commission

CFA 22/JUN/89-3, 2101 Pennsylvania Avenue, N. W. Planned Unit Development. New commercial building. Special request for comments on design.

C. District of Columbia Government, Redevelopment Land Agency

CFA 22/JUN/89-4, "The Portals", between Maine Avenue, Maryland Avenue, 12th Street and 14th Street, S. W. Material selection. Final working drawings. (Previous: CFA 20/APR/89-1, CFA 17/DEC/87-3.)

D. General Services Administration, National Capital Region

1. CFA 22/JUN/89-5, Environmental Protection Agency Headquarters; Southeast Federal Center. Design guidelines.
2. CFA 22/JUN/89-6, Hubert H. Humphrey Building Playground, east side of existing building terrace at Canal Road and Independence Avenue, S. W. Design for playground.

E. Department of the Treasury, U. S. Mint

CFA 22/JUN/89-13, Andrew Wyeth Medal. Designs.

F. Department of the Army, Institute of Heraldry

1. CFA 22/JUN/89-14, Department of Defense, On-Site Inspection Agency, Exceptional Service Award. Designs.
2. CFA 22/JUN/89-15, Department of Defense, On-Site Inspection Agency, Meritorious Service Award. Designs.
3. CFA 22/JUN/89-16, U. S. Public Health Service, National Emergency Preparedness Award. Designs.

G. Union Station Redevelopment Corporation

CFA 22/JUN/89-8, Sidewalk cafe at west side of South Portico of Union Station.

22 June 1989

Appendix I

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-141	123 D Street, S.E. Porter & Mary Goss Residence	Rear addition - conceptual

ACTION: No objection to concept of rear addition.

S.L. 89-143	235 Pennsylvania Avenue, S.E. Lola Revithes Tanning Salon	Replacement door - permit
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ACTION: Recommend against issuance of permit for existing door which is inappropriate to the character of the historic district. Recommend a beveled glass door and removal of the awning which is not appropriate to the historic district.

S.L. 89-128	1 Constitution Avenue, N.E. Reserve Officers Association Office building	Rear addition - permit
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ACTION: No objection to issuance of permit for proposed rear addition which complies with previously approved concept submission. (See Action S.L. 88-69).

S.L. 89-146	6120 Oregon Avenue, N.W. Monteria Ivey Residence	Garage addition - conceptual
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ACTION: No objection to concept for proposed garage. Recommend landscape screening from Oregon Avenue similar in character to neighboring properties.

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Appendix I

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-147	2230 Q Street, N.W. Alan & Heather Jacobs Residence	Rear sunroom and deck - permit

ACTION: No objection to issuance of permit for proposed sunroom and deck addition at rear of house.

S.L. 89-149	8175 E. Beach Drive, N.W. Sterling Associates Single family residence	New dwelling - permit
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ACTION: No objection to issuance of permit for proposed new single family dwelling. Working drawings and landscape plan comply with the recommendations made by the Commission.

22 June 1989

Appendix II

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-116	3141 N Street, N.W. 3141 N Street Limited Partnership Mixed-use	Alterations and rear terrace - permit

ACTION: No objection to issuance of permit for work visible from public space. Recommend aligning new or altered openings with existing masonry openings if possible. Note is made of community opposition to certain aspects of this project outside the purview of the Commission of Fine Arts and to the attached ANC report.

O.G. 89-154	1055 Thomas Jefferson St., N.W. 1055 Thomas Jefferson Assoc. Commercial	Entrance alteration, lighting, awnings, railings and signs - permit
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ACTION: No objection to issuance of permit for proposed awnings, handrails, pier lights on Thomas Jefferson Street, and directories. Recommend retention of two flanking signs at pier lights only, rather than four proposed. Further recommend separate submission of additional designs for new entrance vestibule as well as a simplification and/or consolidation of signs. Bollard lighting at Canal is not approved.

O.G. 89-147	3248 N Street, N.W. Leo Bernstein Residence	Install A/C - permit
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ACTION: No objection to issuance of permit for installation of proposed A/C unit provided proposed screening fence is extended to conceal unit from rear at property line.

22 June 1989

Appendix II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-149	3269 M Street, N.W. 3269 Corporation Commercial	Banner on flagpole (existing) - permit

ACTION: No objection to proposed banner only. Approval is contingent on removal of all existing signs as banner itself will consist of nearly 25 square feet of space.

O.G. 89-151	1357 Wisconsin Avenue, N.W. Richard J. Hindin Residence	Raze garages on alley - permit
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ACTION: Recommend against issuance of permit for demolition of existing one-story garage structure. Recommend renovation of this structure which contributes to the visual character of the alley.

O.G. 89-158	3115 O Street, N.W. Lloyd Cutler Residence	Rear addition - permit
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ACTION: No objection to issuance of permit for proposed one-story addition only. Note is made that applicant submitted an alternate proposal for a two-story addition which is not approved.

O.G. 89-152	2801 M Street, N.W. IBG Commercial	Public space improvements: sidewalks, planters, bollards and trees - permit
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ACTION: Recommend against issuance of permit. Placement and character of proposed planter boxes as well as use of bollards and chains are inappropriate. No objection to the planting of street trees or replacement of existing sidewalk with brick pavers.

22 June 1989

Appendix II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-156	2459 P Street, N.W. Geoffrey R. Smith Residence	Replace fence - permit
ACTION: No objection to issuance of permit for proposed fence provided rear gate is constructed in same manner as fence.		
O.G. 89-159	1111 29th Street, N.W. Desiree Night Club Commercial	Replace awning - permit
ACTION: No objection to issuance of permit for proposed new awning cover.		
O.G. 89-160	2813 M Street, N.W. Gerard Paine Restaurant	Existing awning - permit
ACTION: Recommend <u>against</u> issuance of permit for proposed awning. Shed-type awning should be mounted below sills of second floor windows at height no greater than existing awning on adjacent property to east. Place lettering on valance <u>only</u> . Resubmit when ready.		
O.G. 89-153	1616 Wisconsin Avenue, N.W. Lydia About Hair Commercial	Existing awning - permit
ACTION: Recommend <u>against</u> issuance of permit for existing second floor awning on this small-scale historic structure. An awning stretching the width of the building is not appropriate for the property or the historic district. Recommend individual shed-type window awnings if shade is required.		
O.G. 89-146	1624 Wisconsin Avenue, N.W. Elizabeth Dugan Retail & offices	Fence - permit
ACTION: No objection to issuance of permit for proposed fence.		

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Appendix II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-150	1077 31st Street, N.W: Z. D. F. German T.V. Commercial	Install A/C - permit

ACTION: No objection to issuance of permit for proposed installation of screened A/C unit.

O.G. 89-173	3250 O Street, N.W. G. Turner Residence	Rear alteration and garage - permit
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ACTION: No objection to issuance of permit for proposed rear alteration which complies with previously approved concept (see Action O.G. 89-109) and with proposed garage replacement which complies with the Commission's recommendations.

O.G. 89-155	3307 N Street, N.W. William Hancock Residence	Fence - permit
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ACTION: No objection to issuance of permit for proposed fence.

O.G. 89-145	1700 Wisconsin Avenue, N.W. Konica Business Machines Commercial	Handicapped ramp - conceptual
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ACTION: Case superseded by O.G. 89-172

COMMISSION OF FINE ARTS TOUR

22 June 1989, 8:00 AM, from 708 Jackson Place, N.W.

1. Davenport, Chesterfield, and Broad Branch, N.W.; site of five new houses. (Up Connecticut to Brandywine, east to Linnean, north to Chesterfield, east to dead end)
2. International Center; Chanceries of the German Democratic Republic and the Austrian Government. (Van Ness off Conn.)
3. Washington Circle, east side between K Street and Penn. Ave.

MEMBERS PRESENT:

The Honorable J. Carter Brown
The Honorable Carolyn J. Deaver

STAFF PRESENT:

Donald B. Myer

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

ROY M. GOODMAN

FREDERICK E. HART

NEIL H. PORTERFIELD

PASCAL REGAN

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

22 June 1989

The meeting was convened at 10:07 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D. C., after a tour of project sites.

Members present: Hon. J. Carter Brown, Chairman
Hon. Neil H. Porterfield, Vice Chairman
Hon. Carolyn J. Deaver
Hon. Frederick E. Hart
Hon. Diane Wolf

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. Jose Martinez-Canino

National Capital
Planning Commission
staff present: Mr. Patrick Tribe

I. ADMINISTRATION

A. Minutes of the 25 May 1989 meeting: Approved.

B. Dates of next meetings: 26 July (Wednesday), changed
from 27 July.
21 September (Thursday)

Before the Chairman proceeded with the agenda, Miss Wolf asked to be informed as to exactly what the Commission had approved in regard to the Forrestal Building sculptural elements at the May meeting. The action was clarified, with the Secretary adding that he understood that GSA had since decided to eliminate the elements because of expense, and the lack of any positive support from the Commission.

C. Appointment of Elliott Carroll, FAIA, to Georgetown Board.
The Secretary reported that after completing his third term on the Board, Peter Vercelli was leaving Washington for his home in New England. He noted that the appointment of Elliott Carroll, Assistant Architect of the Capitol, had been discussed previously,

adding that Mr. Carroll would soon be resigning his post at the Capitol, had for many years been deeply involved in preservation issues, was vice president of ICOMOS, and a registered architect. The Secretary said he would simply like to confirm, in public session, Mr. Carroll's appointment for a three year term.

Secondly, the Secretary said he had just learned that the Chairman of the Georgetown Board, Hugh Miller, formerly chief architect of the National Park Service's historic division, had been appointed by the governor of Virginia as the director of a new department of historic resources. He would not be able to continue on the Board, and so there would be another vacancy. The Secretary said he would like to propose Ann Vytlacil, a former member, who had served one full term and two years of a second. He said she would be willing to return and complete Mr. Miller's term, which would expire sometime in May 1990, adding that there was a possibility that she would have to leave a few months early.

A motion was made to accept both appointments; it was approved unanimously.

D. H. R. 537, Authorizing the erection of a World War II Memorial; report. The Secretary recalled that the Commission had reported, in the last session of Congress, on a bill to establish a World War II memorial, and had been opposed to the concept of tying the memorial to a museum. He said that recently, further testimony had been requested and then, just before the hearing, the bill had been amended and the museum concept had been removed. The legislation simply required the Smithsonian and other national museums to take note of the 50th anniversary of the war and plan special exhibits.

In answer to a a question from Mr. Hart, the Secretary said the bill was not site specific and was similar to that authorizing the Korean War memorial in that a board would be appointed to select a design with the help of a professional jury. There were some questions asked about memorializing individuals, and the Secretary confirmed that the new law requires that an individual cannot be memorialized until 25 years after date of his death.

E. First strike ceremony, Bicentennial of the Congress coins; report. The Secretary reported that this ceremony, held on 14 June, had been a historic event, the first time a coin had been struck outside the U. S. Mint and the first time such a ceremony

had been held at the Capitol itself. He said Mrs. Deaver had represented the Commission by striking a \$5 gold coin, and that one had also been struck by Miss Wolf.

F. Unveiling winning design for Korean War Memorial; report. The Secretary reported that the Commission had been represented by the staff at the White House ceremonies on 14 June, thanks to General Stilwell's invitation, when the model was unveiled. He said the design had then been shown to the Memorial Advisory Commission, which approved it for review by the other agencies involved. He said there were some questions about the design, but the Advisory Commission wanted the other agencies--this one and NCPC--to review it before they made their report to the Secretary of the Interior.

Sixteenth Street Architecture, Vol. 2. The Secretary called attention to the copies of this book at each member's place, saying that Mr. Carson and Mrs. Kohler had been working on it, part time, when other duties were not pressing, over a period of ten years. He described the book as a very complete documentation, architectural and historical, of both standing and demolished buildings on 16th Street. Mrs. Kohler said it should be available to the public in a short time, and the Chairman thought it would be a good idea to have it available at the Meridian Hill Renaissance exhibition at Meridian House. The Secretary agreed, noting that Mrs. Kohler had written one of the catalogue essays for this exhibition.

Other business. Several people in the audience asked to comment on Georgetown matters. Attorney Courts Oulihan passed out letters regarding a matter of procedure involving brick and mortar inspections. He said it was his understanding that inspections by the staff and Georgetown Board were then brought to the Commission and passed on during meeting. He said he had a case where this had not been done, and it had been the cause of some confusion at the permits branch of the District government. He asked that it be put on the July agenda. The Chairman thanked Mr. Oulihan and said the Commission would take the matter under advisement.

Kara Kent, ANC representative, asked to comment on an item on the appendix concerning 3141 N Street. She said several people had been told that it would be reviewed again at the July meeting of the Georgetown Board and could not understand why it had been placed on the appendix for this meeting. She said their main concern had been the underground extension of the building. The Chairman and the Secretary said they would be happy to discuss it when the appendix came up on the agenda. Mrs. Alicia Boyd said she had had the same impression; she commented also that the back of the building had been torn off, which had brought protests from the Citizens Association of Georgetown.

II. SUBMISSIONS AND REVIEWS

A. Department of State, International Center

1. CFA 22/JUN/89-1, German Democratic Republic; Phase I section of International Center. Design of new chancery. Staff member Jose Martinez pointed out the site at the International Center, noting that the back of the building would face Tilden Street and the park to the south. Because of the steep grade, the building would be five stories at the rear and three in front, on International Drive. He said plans called for retaining walls on the rear slope. Mr. James Edgins from the State Department was then introduced and in turn introduced the architect, Marvin Cantor, to make the presentation.

Mr. Cantor said the project had been seen by the Planning Commission and he had been told that it met all zoning criteria and development controls for the Center. It had been reviewed by the East German government and now met their functional and security requirements. The third aspect of the design that had been addressed was the aesthetic appearance, and as the Center preferred that countries express their indigenous architecture or some period in their history, he had chosen the International Style, which had its origins in the Bauhaus, located in Weimar, now part of East Germany.

Mr. Cantor showed plans for the building, built around an interior courtyard for security reasons, pointing out the solid masses at the corners that would contain service elements, and the blue-green tinted glass curtain walls between; glass curtain walls would also face the courtyard. The solid material would be white precast concrete. To mitigate the mass of the building from Tilden Street, it had been lowered 3 feet, bringing it somewhat lower than the adjoining Jordanian chancery, and a terraced effect had been created on the slope by the use of retaining walls. Extensive landscaping would be done on the terrace levels to screen the building.

The Chairman asked what changes NCPC had requested. Mr. Cantor said he had been asked to lower the building and terrace the back instead of leaving the slope. After asking some questions about the grades and siting, the Chairman said he thought the rendering was misleading, in that it made the building look more overwhelming than it really was. However, he thought it ironic that in trying to recall such an innovative school as the Bauhaus, a building that was very much "beltway architecture" had been produced. Miss Wolf asked how the design had developed; Mr. Cantor said the security aspects had been a primary concern and had led to the courtyard scheme, with the more sensitive offices placed around the inside.

Mr. Porterfield said he, too, was bothered by the rendering; the stark contrast of white and blue made it look more 1965 than Bauhaus. He said he did not find it a very handsome building. Turning to the landscaping, he said he did not find the plan a very serious one, granting that it was only preliminary. He said a scattering of plants around the building would not necessarily make it less obtrusive, and he wanted to see in some detail how the building would meet the ground and exactly what was proposed in order to make it a good neighbor. The Chairman said he had noticed that the willow oaks along International Drive were not in good health, and he hoped that after this construction some new ones of large caliper would be put in.

Mr. Cantor said he thought Mr. Porterfield's comment about the building was subjective; he said a number of people liked it, and it was still in a preliminary stage of development. He said he was not yet fully committed to a color for the precast, and it could be darkened somewhat. The Chairman thought that would be a wise decision, in view of the bright Washington sun and the fact that other buildings in the complex were in the earthtone range. As to the style of the building, he said it was one that was now out of favor, but if it pleased the client, he had a right to use it. He suggested to Mr. Cantor that he bring in a simple site model next time, along with the landscape drawings, to clarify how the building fit into the hillside. He made a motion that the project be approved on a preliminary basis on two conditions: that a site model be brought back with specific landscape drawings, and that an alternate opaque building material color, in the earthtone range, be submitted for review. The motion was seconded and carried, with Miss Wolf abstaining because she had not seen the site. Exhibit A

2. CFA 22/JUN/89-2, Government of Austria, Phase II section of International Center. Design of new chancery. Mr. Carson located the site for this chancery, on the west end of the International Center bordering 36th Street. He said it was a dual submission, by the architect, Boeckl & Gates, and the landscape architect, EDAW. He said that, like the preceding project, the height was lower than allowed for the site. Materials for the building would be granite and limestone, with ornamental ironwork. The architect, Michael Boeckl, ^{who} was then introduced.
↳ Leo Boeckl, was represented by his son,

Mr. Boeckl located the site, pointing out an adjoining park and the small scale residential architecture along Yuma and 36th Streets, and then showed a site plan for his building. He noted the large existing trees that would be saved, but said that unfortunately there were others that would have to come down for the building. The Chairman thought that perhaps some of the trees could be saved if the building were moved closer to the street, but it was pointed out by George Oberlander, from NCPC, that a setback



THE AUSTRIAN CHANCERY

International Center
Washington D.C.

BOECKL & GATES INC. Architects

CFA 22 June 89-2
Proposed Austrian Chancery
International Center



THE AUSTRIAN CHANCERY

INTERNATIONAL CENTER
WASHINGTON, DC

Boeckl-G...

Architect

EDAW

PLANTING PLAN
SCALE 1" = 10'-0"

August 28, 1989

CFA 22 June 89-2
Proposed Austrian Chancery
International Center

of 40 feet was required. Although there might be some flexibility to this rule if both NCPC and the Commission of Fine Arts agreed, Mr. Boeckl said the Austrian government did not want the building too close to the street for privacy reasons and because they wanted a gracious, landscaped entrance. Mr. Porterfield commented on the site plan, saying he could see that a lot of thought had gone into it, unlike the previous project.

Mr. Boeckl continued his presentation, describing the site that sloped from front to back, left to right, and showing the driveway entrance to the underground parking, made almost invisible because of the slope of the site. He said the mechanical equipment would be out of sight. He described the plan, a central one like the previous project, but with an enclosed atrium rather than an open courtyard. He commented that security requirements prevented taking more advantage of the outdoor space, though there would be a terrace at the rear to mitigate the elevation change. Mr. Boeckl noted that there would be no fence around the property, but there would be a significant amount of landscaping at the edges. He described the interior spaces, which included several apartments for guests, and then the exterior of the building, related to Vienna Secessionist architecture, which would have a rusticated granite base with limestone above, a copper canopy, and ornamental iron fences on a retaining wall and the terrace. The members were enthusiastic about the design and it was approved, with Miss Wolf abstaining because she had not seen the site. Exhibit B

B. District of Columbia Government, Zoning Commission
CFA 22/JUN/89-3, 2101 Pennsylvania Avenue, N.W. Planned
Unit Development. New commercial building. Special request for
comments on design. The Assistant Secretary noted the presence of two representatives from the District government, Messrs. Colby and Bastida, to answer questions, and said the Zoning Commission was referring PUD Case 89-5C to the Commission of Fine Arts for its comments on the urban design aspects, although the project was not within the Commission's normal jurisdiction. He noted that the members had visited the Washington Circle site on their pre-meeting tour, and then introduced Vlastimil Koubek, an associated architect on the project. He introduced the developers, James and Richard Pedas, and architect Michael Graves, who was responsible for the design, saying he was delighted that Mr. Graves would be designing a building on a major site, the gateway from the west to the large-

scale commercial development on downtown Pennsylvania Avenue. Miss Wolf asked for further clarification of the location and was told that it was a triangular site bounded by Pennsylvania Avenue, 21st Street and K Street at Washington Circle.

Mr. Graves began his presentation by noting a change in grade on the site; the K street level would be a full floor below the Pennsylvania Avenue level, and there would be a through-block connection between the two streets with a theatre marquee on the K Street side. He said the height of the block-long structure would be compatible with other buildings in the area, and it would be an office building with a 400 seat theatre in the lower level. The through-block connection would be developed as a series of lobbies from the Pennsylvania Avenue entrance west through an 11 story skylight atrium and down to the K Street entrance. Access to the theatre, which would be used for both motion pictures and the performing arts, would be by elevator or stair in the atrium area. There would be retail stores on the ground floor, and service would be through a mid-block alley off 21st Street, separating this project from an existing building occupying the corner of 21st and K Street. At the apex at Washington Circle would be a 10 story rotunda, with tiers of columns; the corner at 21st and Pennsylvania would also be circular. Mr. Graves pointed out on a model and several photo montages the projecting pavilions that would break up the considerable length of the Pennsylvania Avenue facade. Materials would be a reddish granite, several shades of buff limestone, and clear glass, with bluestone used for some of the mullions.

The Chairman said he thought it was a handsome building, and a difficult challenge because of its size. He said he realized attempts had been made to break it up, but he wondered if the recesses were deep enough to be effective, particularly at the Pennsylvania Avenue entrance. He said he liked the cornice cap, and particularly the rotunda at the Circle. Mr. Hart said he was in full agreement, as was Mrs. Deaver.

Miss Wolf said she would also like to see a more pronounced breaking up of the facade, and to be assured that the building materials would not be changed from stone to something inferior. Then she commented on the color of the mullions on the ground floor, thinking that they were too dark and would make the shops uninviting. Mr. Porterfield did not see this as a problem because the glass would be clear and the shops lighted inside. There were no further comments, and a favorable reaction will be reported to the Zoning Commission. Exhibit C

C. District of Columbia Government, Redevelopment Land Agency
CFA 22/JUN/89-4, "The Portals", between Maine Avenue,
Maryland Avenue, 12th Street and 14th Street, S.W. Material
selection. Final working drawings. (Previous: CFA 20/APR/89-1,
CFA 17/DEC/87-3.) The Assistant Secretary recalled that the Commission had approved the concept for this project and the preliminary drawings for Phase I, which would include much of the Maryland Avenue construction as well as a hotel and an office building. He said this submission was for final working drawings for Phase I, noting that they had been certified by the District government as conforming to the preliminary drawings. He said the final submission would be for permit issuance under the Shipstead-Luce Act. He recalled that the Commission had had some questions about the material selection, which he hoped would be answered at this meeting.

Larry Press from the District government was introduced and said that they had been authorized to enter into a contract for construction of the hotel and office buildings and the Maryland Avenue work, and he expected construction to begin in September. In answer to the Commission's earlier question about constructing the entire Maryland Avenue, including the north portion of the circle, in Phase I, he said that all but the north sidewalk and north quarter of the circle would be constructed; the remaining sections would be built in Phase II, since the property had not yet been conveyed. He said, however, that the developer was obligated to complete the Maryland Avenue part of the work. Mr. Press then turned the discussion over to the architect, Arthur Moore, to answer the Commission's questions about materials.

Mr. Moore showed elevation drawings, pointing out a rusticated base of limestone-colored brick with matching mortar, grey brick for the spandrels, and a high quality cast stone for the engaged columns and ornamental items, such as capitals and swags, for which he showed drawings. He said he had tried, in his choice of color, to blend with, but at the same time be different from, the other government buildings in the area. He saw the repetitive, continuous ornament as a way of tying the project together. He said the precast was ideal for the ornamental items because they could be economically reproduced, and he liked the brick because it could easily be made to go around the many curved forms.

Mr. Hart said he was pleased to see the ornament, based on classical motifs, and thought it was a very important contribution. Miss Wolf was not pleased with the use of brick, particularly on the lower floors, and thought that limestone should be used in a building of this significance. Mr. Hart said he realized that limestone had been mentioned in the early stages of review, but since it had proved to be too expensive, and the cast stone was of such fine quality, he had no objection to its use. The discussion

then turned to the use of brick in large areas of such a monumental building. Mr. Moore thought that if a fine quality brick were used, with a matching mortar, it would be quite acceptable; he said he had used it on other office buildings. The Chairman was particularly concerned about the use of brick for the architraves, where it appeared to have a spanning function; he thought the cast stone would have more structural credibility here. He said he was not bothered by the use of brick for the rusticated base, and in fact thought it would make the building friendlier at the pedestrian level. Mr. Hart and Mr. Porterfield agreed, although Miss Wolf said she would still prefer limestone. After more discussion she made a motion that the building materials as shown be approved, with the exception of the brick shown on the architraves, which should be changed to cast stone. The motion was seconded and carried unanimously. The final working drawings were also unanimously approved. Exhibit D

D. General Services Administration, National Capital Region

1. CFA 22/JU/89-5, Environmental Protection Agency Headquarters; Southeast Federal Center. Design guidelines. Mr. Carson said the headquarters would be located in the western portion of the Navy Yard, now part of the new Southeast Federal Center, for which the Commission would see a master plan in the near future. He said the architects for the EPA headquarters, Keyes, Condon & Florance, were also the architects preparing the master plan. He noted that the current submission was not for approval of a building, but only for design guidelines, which included general height, bulk, siting, landscaping, and perhaps architectural character; he recalled that the guidelines had been circulated to the members previously.

Judith Friedman from GSA was then introduced. She said the decision had not yet been made that EPA would go to the Southeast Federal Center; before making that decision, GSA wanted to be sure the agency's program would allow use of the site, and the building would meet the design guidelines already developed for the area. She said there was some urgency in making the decision since EPA's current lease would expire in 1992.

Architect Mark Maves was introduced to discuss the plans. He recalled that the Commission had seen the master plan in draft form in 1983 and would ordinarily see the completed plan before seeing design guidelines for a building; however, because of the urgency, the design guidelines were being presented first. He showed the general plans for the area, noting that the population of the Southeast Federal Center was now expected to be 25,000 rather than the 30,000 first estimated. He pointed out the proposed extension of New Jersey Avenue, the retention of historic buildings, and the adjacent private development, which would probably consist of 130 foot high buildings; he said development was expected to be dense

because of the future Metro stop. Height would be a concern within the Center because of the historic buildings and views to the Capitol.

The EPA complex would go across several blocks, the primary one being at New Jersey and M, the gateway to the Center. Because of the importance of the site, heights for the buildings would vary, from 68 to 130 feet, keeping them low where necessary to preserve the gateway aspect and views to the Capitol. There would also be a concern for breaking up long facades, keeping in mind the adjacent historic buildings and public square.

The members all thought the guidelines were well thought out, and the Chairman remarked that the Commission would have more specific comments to make when an actual design was presented. Mr. Porterfield had one comment, that care should be taken when minimum standards were set--he was thinking of the 2 inch minimum caliper trees specified-- because that would almost certainly be what they would get. The Chairman asked if there was some flexibility in these guidelines in the event a specific architectural scheme needed it. Mr. Maves said these were not intended to be iron-clad rules, and certainly exceptions could be made. There were no further questions, and the guidelines were unanimously approved.

Exhibit E

2. CFA 22/JU/89-6, Hubert H. Humphrey Building; playground, east side of building terrace at Canal Road and Independence Avenue, S.W., designs. Mr. Martinez showed drawings and photographs of the site, opposite the Botanic Gardens; he said it would be a fenced-in area, mostly under the overhang of the building. Mr. Hoetzell from GSA was introduced to answer questions. He described the fence and planters enclosing the area, and in answer to a question from Mr. Porterfield, said the playground would have very limited visibility, especially because of the large piece of sculpture located on the nearby corner. Mr. Porterfield said he was not pleased with the kind of playground equipment he saw on the drawings, but as it would be barely visible, he would not object. There were no other comments, and the playground design was unanimously approved. Exhibit F

E. Department of the Treasury, U. S. Mint
CFA 22/JUN/89-13, Andrew Wyeth medal, designs. Mrs. Kohler introduced Kevin Cullinane to discuss these designs. Mr. Cullinane said Mr. Wyeth had been very closely involved with the design of his medal, requesting that the obverse show a portrait of him done by his son, Jamie. Below the portrait was Andrew Wyeth's signature. On the reverse, in the center, were the two initials, "A W", in the same lettering style used by Mr. Wyeth to sign his paintings. Around the edge were the words, "Medal of the Congress, 1988". The members were all pleased with the designs; the only comment was that the obverse might be improved by making

the portrait head slightly larger and adjusting the size of the signature accordingly. Mrs. Kohler said she understood that this change had been discussed and Mr. Wyeth would be agreeable to it. Mr. Cullinane was asked if the maquettes could be brought in for review; he said he would see if that could be arranged. Exhibit G

(The order of the submissions on the printed agenda was changed at this point.)

G. Union Station Redevelopment Corporation

CFA 22/JUN/89-8, Sidewalk cafe at west side of south portico of Union Station. Mr. Martinez located the site, near the Metro entrance, facing the plaza and the Columbus Fountain. He said there would be outdoor seating under the arcade and beyond the face of the building; he said the staff had some concerns about allowing sufficient space for pedestrian circulation in the area, and about the intention to erect an awning or canopy in one of the arcade openings. He introduced Rosalyn Doggett from the Union Station Redevelopment Corporation who in turn introduced the manager of the cafe, Jack Kennedy.

Mr. Kennedy showed drawings of the seating arrangement, pointing out the space allowed for circulation. Then he discussed the awning, which he said would be a seasonable arrangement and would give some weather protection. The Chairman noted that the arcade already provided weather protection, and he would object to anything that would interrupt the rhythm of the arcade, a major feature of the building. He suggested that the real intention of the awning was as a sign. To provide shade outside the arcade area, 8 foot octagonal umbrellas, in a neutral color, would be used. The Chairman asked Mr. Kennedy to bring in a sample next time. Mr. Kennedy stressed that everything would be movable and said the cafe would not expand in size. The Chairman and Mr. Hart also wanted assurances that there would be no winter enclosure of any kind. The design of the cafe was then unanimously approved, without the use of a canopy or awning in the arcade.

Miss Wolf then said she had noticed that nothing had been done about the rough Belgian block paving in front of the station. Ms. Doggett said the Park Service owned a great part of that area, and she understood their plans had been held in abeyance. David Sherman from the Park Service, who was present, said he had not been personally involved in the project, but knew there had been some question about who would fund the work, the Park Service or the District. He said he would try to find out what the status of the project was before the end of the meeting. He returned after making a telephone call saying that the problem had been the expense of the granite paving that was being proposed; he said the Park Service was working with the D.C. Historic Preservation Review Board to find a less expensive, acceptable material. Exhibit H

H. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 89-93, 1 Massachusetts Avenue, N.W., at North Capitol Street, National Guard Building. Confirmation of final details and working drawings for new building. Permit. (Previous: S.L. 88-103, CFA 27/OCT/88, CFA 16/SEP/88.) Mr. Carson introduced the architect, Alexander Jeffries, who showed the members preliminary and final drawings, saying that nothing had changed on the exterior since the Commission's last review. He showed samples of materials: limestone up to the third floor cornice, cast stone above, and granite for the water table. One new proposal was for a medallion in the sidewalk, the National Guard emblem cut in granite. Mr. Hart said he was happy to see some ornamentation. There were no objections to the materials, it was assumed that the staff had checked the working drawings, and the project was given unanimous final approval. Exhibit I

b. S.L. 89-124, Davenport Street, N.W., Broad Branch Road, N.W., and Chesterfield Place, N.W. New single family dwellings. Concept designs. Report on Commission of Fine Arts inspection. The Assistant Secretary passed out three letters received from neighbors expressing concern about the project, and noted the presence of one of the writers, Laurie Selinski. He recalled that after the first review of this proposal to put five new houses on a site that now contains one, the Commission had decided to delay its action until the members could see the site. He said the site inspection had taken place on the pre-meeting tour.

Donald Little, the architect, was introduced to answer the members' concerns. He said, first, that he did not intend to extend an alley on the property to Broad Branch Road. Secondly, in regard to a steep drainage swale, he said he wanted to keep it as natural as possible but it would have to be controlled to avoid additional eroding. In answer to a question from Mr. Porterfield, Mr. Little said he did not yet have a drainage plan but had no intent to fill the stream.

The Chairman said that during the site inspection it had become apparent that this was a very precious part of the park system, totally unspoiled, in an area very close to the city, he said it was subject to irreversible change to the extent that buildings replaced trees. He thought that, ideally, the existing house should be left alone, and it would certainly increase in value; he said he realized, however, that the owner wanted to maximize the economic benefit. In that case, he thought the two houses on Davenport Street, farthest from the park, could be justified, although the one near the corner of Davenport and Broad Branch would be very conspicuous. Of the two houses facing Broad

Branch Road and the park, he thought the one on the steepest slope might be acceptable, but he saw the one farthest from the Davenport Street intersection as the most negative of all because there was no way to hide it.

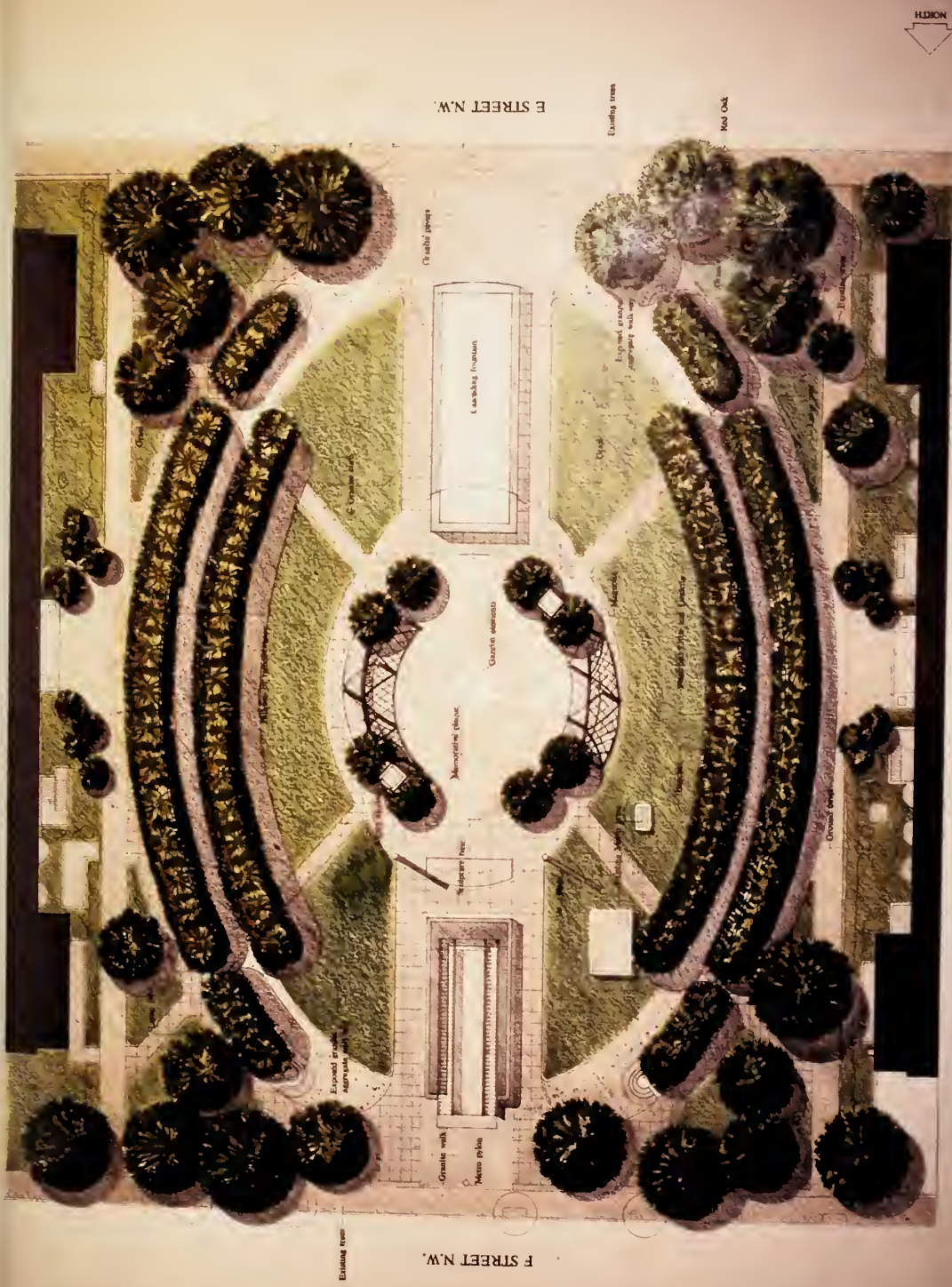
Mr. Hart asked how the problem could be resolved in terms of the Commission's authority. The Chairman said that as the Shipstead-Luce Act was passed to protect the park, the Commission could ask for a redesign that would take its departure from the concept of the park experience. Because of the extreme steepness of the slope, he thought it inevitable that a good deal of the lower parts of the houses would be visible. He said a very detailed plan would be needed, keeping the two Davenport Street houses and attempting to work in a third, facing the park, in a way that would not be detrimental. He did not think there was any way of keeping the last house on Broad Branch. Mr. Porterfield said he would like to see an accurate grading plan, with existing and proposed contours and showing the location of all principal trees, 8 inch caliper and above. The Chairman added that sight line studies would be helpful, as would photographs and photo montages. Exhibit I

c. Appendix I. Miss Wolf asked a question about S.L. 89-128, the Reserve Officers Building on Constitution Avenue, N.E. The Secretary said it was a small addition on a rear alley, made of the same material as the existing building, and barely visible. There were no other questions and the Appendix was approved.

2. Old Georgetown Act

a. Appendix II. The Secretary said he would like to discuss O.G. 89-116, 3141 N Street, the project that the ANC representative had questioned during the Administration section of the meeting. He said there were serious issues involved, especially the construction of an underground connection between this building and one that faced Wisconsin Avenue, that had concerned the neighbors and several citizens groups. However, since the construction could not be seen from public space, he did not think the Commission could become involved with it. He said the citizens would have to go the D. C. government, and he would take the case off the Appendix. He said, however, and the Chairman and other members agreed, that the Commission could write a letter in support of those concerned about the impact of the project.

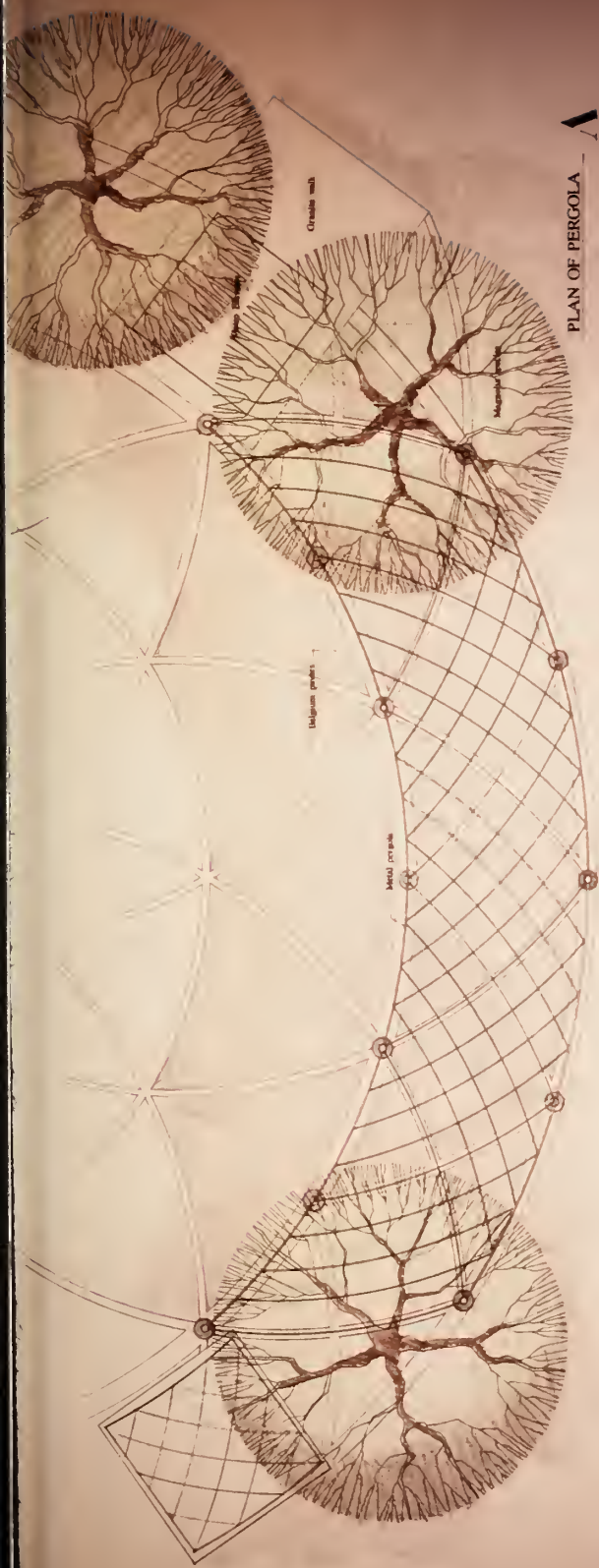
The Chairman asked a question about the addition proposed for 3115 O Street (O.G. 89-158), whether it would be one or two stories. He was told that plans for both had been submitted, and the Georgetown Board had preferred the one story design. Miss Wolf asked for clarification of the action on the Foundry Shops signs, lighting, and alterations (O.G. 89-154, 1055 Thomas Jefferson



NATIONAL LAW ENFORCEMENT OFFICERS MEMORIAL

DAVIS BUCKLEY P.C.
ARCHITECTS AND PLANNERS

CFA 22 June 89-9
Natl. Law Enforcement Officers Mem.
Judiciary Square



PLAN OF PERGOLA **A**



PERGOLA ELEVATION **B**

NATIONAL LAW ENFORCEMENT OFFICERS MEMORIAL

DAVIS BUCKLEY P.C.
ARCHITECTS AND PLANNERS

CFA 22 June 89-9
Natl. Law Enforcement Officers Mem.
Judiciary Square

Street); Mr. Carson and Mr. Martinez went through the action with her. There were no other questions and the Appendix was approved.

I. District of Columbia Government, Office of the Mayor
CFA 22/JUN/89-9, Law Enforcement Officers Memorial,
Judiciary Square, 400 block E Street, N.W. Additional studies of
design. (Previous: CFA 25/MAY/89-2, CFA 20/APR/89-2.) Before Mr. Carson began his presentation, the Secretary announced that the scheme that would be presented had recently been passed by the Memorial Advisory Commission. Mr. Carson then recalled the last scheme presented to the Commission of Fine Arts, with a new paving pattern that was approved, and a new scheme for columns in the central area; the column scheme was not approved, and the architect was asked to return to the pergola scheme and develop it instead. Mr. Carson showed drawings, noting that the columns would have a granite base, with the upper part being made of a burnished metal, to reflect the "high-tech" quality of the Metro elevators.

The architect, Davis Buckley, was introduced. Mr. Hart asked about the kind of planting to be used on the pergola and was told that Darwina Neal, of the Park Service, would be helping him make that choice. He said that for the first time he really felt comfortable about the integration of the elevators into the design. He said he had sent drawings to Metro for their comment.

Mr. Buckley then said he would like to talk about the sculpture. He said concerns had been raised about the representational aspect--ethnicity and gender--and what he would like to do, before making any prejudgments, would be to ask the sculptor, Ray Kaskey, to make a maquette and let people see it. The Chairman and Mr. Hart both thought that was the way to proceed. There were no further questions, and the design was unanimously approved. Exhibit J

J. National Park Service, National Capital Region
1. CFA 22/JUN/89-10, Kahlil Gibran Memorial,
Massachusetts Avenue, N.W., Reserve 514, joining the Normanstone
Parkway. Design development. (Previous: 23/FEB/89-5.) Mrs. Kohler recalled the previous submission and the approval of the preliminary design for further development. She noted that, at the time, the lower terrace and its water element had not been fully studied. She said this part of the design was now ready and would be presented, along with refinements to the approved preliminary design. She introduced David Sherman from the Park Service, who then turned the presentation over to the designer, Mary Ann Lasch from Hellmuth, Obata & Kassabaum.

A 22 June 89-10
posed Kah117 Gibran Memorial
ssachusetts Avenue

Ms. Lasch said the paving pattern for the upper terrace had now been sized and the materials selected. She showed a drawing to give an idea of the color and also showed granite samples for all the paving elements within the memorial, as well as the limestone for the benches and paths. She showed drawings for the benches and noted that there would be quotations from Gibran incised on the backs.

Ms. Lasch then discussed the design for the lower terrace. She said the shape of the basin had been changed from round to more of a crescent shape, with a 3 foot retaining wall behind, containing small water jets. There would be inscriptions relating to Gibran on the wall. In front of the pool would be a 1 foot high seating wall. The terrace itself would remain circular in shape with a star-shaped paving element in the center. Ms. Lasch showed drawings of the upper terrace also, noting that the pool would have a black pebble bottom and there would be a single 3-4 foot water jet in the center.

Turning to the landscaping, Ms. Lasch commented on the beauty of the site and said she would be working with what was already there and supplementing it to make the hard-scale elements fit in. She said there would be three large Cedars of Lebanon, to recall Gibran's origins, and large pines and hemlocks to give privacy to the neighboring South African embassy. Smaller trees, such as dogwood, redbud, and amelanchier would add interest, and a variety of small shrubs and perennials would also be used. The Chairman cautioned against using brilliant color, particularly in the azaleas, because of the delicate color in the stone paving; Ms. Lasch agreed that was a good point. There were no further questions, the members were all pleased with the final plans, and they were unanimously approved. Exhibit K

2. CFA 22/JUN/89-12, Long-range planning for the White House complex. The Assistant Secretary introduced James McDaniel to talk to the members about the first stage in developing these long-range plans, which would cover security, visitor orientation, and parking. Mr. McDaniel said they felt such plans were necessary to help them handle the exigencies that would inevitably continue to emerge. He said he had asked Merrick Smith of the Park Service to come out of retirement and head up this project. Mr. Smith had been the Park Service's senior landscape architect and had developed the concept for East Executive Park. Working with him would be Carol Whipple of the Atlanta office, who had also worked on East Executive Park, and Michael Summerlin, project manager for Park Service planning, design and construction in the White House area.

Mr. McDaniel then defined some of the problems in the area. He noted that Lafayette Park was congested with tour bus parking

for most of the year, and Jackson Place had become a parking lot. He said there was continuing concern with security on the north side of the White House, Pennsylvania Avenue traffic generated noise and pollution, and there was a safety concern for tourists, who tended to cross in the middle of the block to take their photographs. West Executive Avenue, the business entrance to the White House, had become a sea of parked cars, not a suitable approach to the seat of the executive branch. Along the south side of the White House there was a continuing safety problem for visitors approaching the tour entrance area, the Ellipse itself was very congested, without adequate facilities for outdoor ceremonies or field sports, and it was surrounded by parked cars. Mr. McDaniel then asked Merrick Smith to show drawings and discuss some of the concepts he had been working with.

Mr. Hart interrupted to ask for an explanation of how the boundaries for the President's Park had been determined. Ms. Whipple said the concept went back to George Washington's time, when he selected as the White House site a rectangular parcel of land, roughly from Constitution Avenue to Pennsylvania Avenue and between 15th and 17th streets. This was the first piece of land to be acquired for the federal city, and it was recorded as "Reservation No. 1". She said the area had a sense of unity at the time, and although this unity had been fractured over the years, the Park Service's goal was to recreate the original sense of unity as envisioned by L'Enfant and Washington.

Mr. McDaniel said that to reinforce this unity such items as paving, street furniture, and street trees would be the same throughout the area; while having its own identity, it would also have to work with the Mall because it was the northern terminus of the north-south axis.

Mr. Smith stressed that the drawings he would show should not be considered plans, but just discussions put down on paper. He said he had started to think about all the problems in the area and the need to approach them when he was working on East Executive Park. He said the biggest problem was that of the automobile. To solve the West Executive Avenue problem, he proposed putting staff parking underground, in the OEOB and First Division Memorial area; it would be one level only, with 200 spaces, and would not involve major disruption. With this accomplished, West Executive Avenue could once again become more of a city street, with a drop-off point for visitors. Through circulation would be maintained with adequate turning radii for emergency vehicles. In answer to a question from the Chairman, Mr. Smith said he was also proposing parking under the Ellipse; he thought the two-level garage with 1800 spaces per level, as proposed by Skidmore, Owings & Merrill in 1967, would solve the problem of the wall of cars on the Ellipse. In regard to the problem of crossing from the Ellipse to the south

lawn area of the White House, Mr. Smith said he would like to see E Street depressed, and perhaps Pennsylvania Avenue in front of the White House also.

Mr. Smith said another problem that needed to be addressed was an orientation center for White House visitors. He asked Mr. McDaniel to discuss this. Mr. McDaniel said the White House had an excellent collection of American art, furniture, and other household objects but no place to display them. A visitors center would provide this space, give the visitors something to see while they were waiting, and provide other visitor services, issue tickets, etc. Mr. Smith said this facility could be mostly underground, like the new Smithsonian museums.

Mr. Hart said he was concerned that the President's Park concept might be taking on the character of a "forbidden city", and the idea of closing off Pennsylvania Avenue with a tunnel in front of the White House so that people couldn't drive by was not one he approved of. Mr. Porterfield agreed, saying that there was something about being able to drive by that brought people closer to their president. The Chairman was not happy with the Pennsylvania Avenue tunnel either; he pointed out that tunnel entrances can be devastating to the buildings they pass in front of, and he noted that on Pennsylvania Avenue that would include the Renwick Gallery, Blair House, the Treasury, and the Riggs and American Security banks.

Mrs. Deaver asked Mr. McDaniel if any consideration had been given to building a tunnel to take visitors under the street and using it as a mini-museum. Mr. McDaniel thought that would be an excellent idea to explore. Miss Wolf asked Mr. Smith what his priorities were; he said he thought West Executive Avenue and the parking problem were the most urgent. There was a discussion of building the parking area under the Ellipse and the visitors center at the same time, and the suggestion that some of the money for the visitors center might be raised privately, and that the Ellipse parking might also be privately funded.

The Chairman thanked Mr. McDaniel and Mr. Smith for sharing their ideas with the Commission, and Mr. McDaniel said they would be back with further developments. Exhibit L

K. Executive Office of the President; Office of Management and Budget

CFA 22 JUN/89-17. Request for report on Defense draft 101-43, "To provide for the establishment of a Commission on the Bicentennial of the frigate, USS CONSTITUTION. The Secretary said this item really had nothing to do with the Commission, but comment had been requested. He said a commission would be established within the Defense department directing the military to organize an event during this bicentennial. There were no objections, and the Secretary said he would report this with a telephone call.

(Item II.F on the agenda was then discussed.)

F. Department of the Army, Institute of Heraldry

1. CFA 22/JUN/89-14, Department of Defense, On-Site Inspection Agency, Exceptional Service Award. Designs.

2. CFA 22/JUN/89-15, Department of Defense, On-Site Inspection Agency, Meritorious Service Award.

Mrs. Kohler discussed these two submissions together. She said they were civilian awards concerned with carrying out the provisions of the INF (Intermediate-Range Nuclear Forces) treaty. The members had no objections to the designs and they were unanimously approved. Exhibit M

3. CFA 22/JUN/89-16, U. S. Public Health Service, National Emergency Preparedness Award. Designs. Mrs. Kohler showed these designs, noting that the obverse was based on the seal of the Public Health Service with additions symbolizing the nature of the award. There were no objections to the designs and they were unanimously approved, with the comment that if the blank space near the top on the reverse were not intended for the recipient's name, then the laurel leaf should be moved up to make a more balanced design. Exhibit N

The meeting was adjourned at 2:26 p.m.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT A

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 June 1989

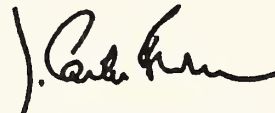
Dear Mr. Johnson:

During its meeting 22 June 1989, the Commission met with Jim Edgins of your office and Marvin J. Cantor, the architect for the proposed new chancery building for the German Democratic Republic on lot 5 at the International Center.

In approving the general design, the members believe that there is room for improvement in respect to the landscape treatment, the architectural detailing and the material selection. The proposed retaining walls on the steep slope to the south of the site should be more compatible with those already existing on the Center, which are predominantly natural stone. The Commission also recommends restudy of alternatives to the color of the precast concrete panels. Though a whitish look seems to be their first choice, the Commission feels that something in the range of earth tones would be more compatible with the other structures in the neighborhood.

The Commission looks forward to a review of the design development, including a massing and topographical model, when ready.

Sincerely,



J. Carter Brown
Chairman

Mr. Herbert W. Johnson
Project Manager
International Center Project
United States Department of State
Washington, D.C. 20520

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT B

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
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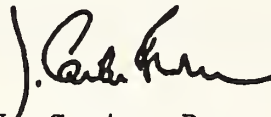
29 June 1989

Dear Mr. Johnson:

During its meeting of 22 June 1989, the Commission met with Jim Edgins of your office and the architects for the proposed new chancery building for the government of Austria on lot 20 at the International Center.

The Commission feels a great deal of thought has gone into the design of the building and its landscape. The choice of materials is excellent, and the major features of the design, such as the concealment of the garage entrance, the articulated base, and the corner towers are all very nicely handled. It is a design that will be a most worthy addition to the International Center, and has the unanimous approval and commendation of the Commission.

Sincerely,



J. Carter Brown
Chairman

Mr. Herbert W. Johnson
Project Manager
International Center Project
United States Department of State
Washington, D.C. 20520

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT C

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 June 1989

Dear Mr. Curry:

Pursuant to your request of 22 May, the Commission of Fine Arts reviewed the design for a planned unit development at 2101 Pennsylvania Avenue, N.W. (Z.C. Case No. 89-5C) at its 22 June 1989 meeting. Vlastimil Koubek, associate architect of the project, introduced Michael Graves, design architect, who in turn presented the material to the Commission. Our public meeting was also attended by Alberto Bastida and David Colby of the District of Columbia Government, and Mr. Pedas, the developer.

Let me begin by saying the Commission appreciates the concern that has been expressed regarding the very large size of the building and the extensive length of its principal facade on Pennsylvania Avenue. There is no doubt that together they will have a significant impact on Pennsylvania Avenue. The question is whether or not this impact is within acceptable bounds of an appropriate urban design context for this area of the city, and more particularly, this block of Pennsylvania Avenue.

In the Commission's opinion it is. Moreover, it has, again in the Commission's opinion, a remarkably strong design that will have considerable urban presence on the Avenue and neighborhood alike.

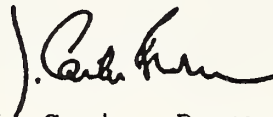
First, as to sheer size itself, it should be noted that this building on this block announces, much in the manner of a gateway, the urban density to the east of Washington Circle. Were it on the west, the Commission feels there might be cause for concern. But on the east, it will be most appropriate as an introduction to the urban density beyond.

The character of the facade is impressive, with many of its elements combined so as to mitigate the effects of the long dimensions of the building. The surfaces are modulated with a series of vertical setbacks, varying window patterns, and openings of differing shapes and sizes, not only at the ground level, but in the remainder of the facade as well. There are

also variations in the color and texture of materials, all of which add up to a design possessing a range of richness and variety. Yet the building is well unified, a quality that is reinforced by the treatment of the top floor and its strongly articulated cornice. Our only recommendation, with respect to the facade, would be to increase the depth of the vertical setbacks, particularly in the center, in order to make their surface articulation more effective.

Among other positive features are the circular towers on both Pennsylvania Avenue corners; a large tower facing Washington Circle that derives a special significance from its reflection of this major element of the L'Enfant plan, and a smaller tower on the east that echoes the larger. It's a sophisticated touch that, together with other design elements, makes this a very promising addition to the city.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown". The signature is fluid and cursive, with a large initial "J" and a long, sweeping underline.

J. Carter Brown
Chairman

Mr. Edward L. Curry
Executive Director
Zoning Secretariat
Government of the District of Columbia
Zoning Commission
Washington, D.C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT D

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

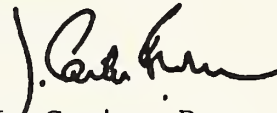
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 June 1989

Dear Mr. Press:

The Commission of Fine Arts reviewed and approved final working drawings for the Phase I Office Building at the Portals during the 22 June 1989 meeting with you and Arthur Cotton Moore, the architect. The Commission also approved the material samples including two shades of brick, and a limestone-like cast stone. One deviation from the plans as presented is that the architraves would be cast stone vs. brick. With that amendment to the submission, the Commission gives its final approval and notes that the alteration will be shown on the Shipstead-Luce Act submission as a part of the permit process.

Sincerely,



J. Carter Brown
Chairman

Mr. Lawrence Press
Deputy General Manager
Bureau of Commercial Housing Development
Government of the District of Columbia
1133 North Capitol Street, N.E.
Washington, D.C. 20002

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT E

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

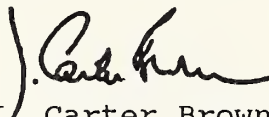
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 June 1989

Dear Mr. Chistolini:

During its meeting of 22 June 1989, the Commission met with Judith Friedman of your office and Mark Maves of Keyes Condon Florance, the architectural firm responsible for developing the design guidelines for a proposed Environmental Protection Agency headquarters building in the planned Southeast Federal Center. The Commission appreciates being kept abreast of developments as they unfold. While the members understand that an action is not required at this time, study of the draft document produced no outstanding reservations except to advise that the "minimum standards" established ensure a maximum public benefit. With respect to such a special project, the members look forward to a review of the completed master plan for the entire Southeast Federal Center later this year.

Sincerely,



J. Carter Brown
Chairman

Mr. Paul Chistolini
Assistant Regional Administrator
for Real Estate and Development
General Services Administration
National Capital Region
7th and D Streets, S.W.
Washington. D.C. 20407

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

ROY M. GOODMAN

FREDERICK E. HART

NEIL H. PORTERFIELD

PASCAL REGAN

DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT F

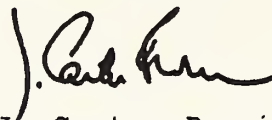
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 June 1989

Dear Mr. Duvall:

During its meeting 22 June 1989 the Commission reviewed and approved designs for the proposed Child Development Center play area at the Hubert H. Humphrey Building on 300 Independence Avenue, S.W. In commending various aspects of the proposal, most especially the playground equipment, the members feel that every opportunity should be taken to provide the children with an open, unobstructed activity space as well. Naturally, facilities of this kind require careful maintenance. As such, it is hoped that an appropriate maintenance schedule will be included in the program.

Sincerely,



J. Carter Brown
Chairman

Mr. Garner W. Duvall, Jr.
Chief
Professional Services Branch
General Services Administration
National Capital Region
Washington, D.C. 20407

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT G

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 June 1989

Dear Mrs. Pope:

The Commission discussed designs for the Andrew Wyeth medal with Kevin Cullinane from the Mint at its 22 June meeting. The members were pleased with the design and have only one suggestion: The obverse design might be improved if the portrait head were enlarged slightly and the size of the signature adjusted as necessary.

Sincerely,



J. Carter Brown
Chairman

The Honorable Donna Pope
Director
United States Mint
633 Third Street, N.W.
Washington, D.C. 20220

THE COMMISSION OF FINE ARTS

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J. CARTER BROWN, Chairman

EXHIBIT H

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
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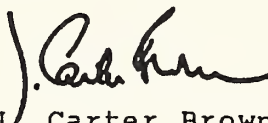
29 June 1989

Dear Ms. Doggett:

During its meeting on 22 June 1989, the Commission had the opportunity to review plans for the proposed outdoor seating area for the American Restaurant to be located on the west side of the south arcade of Union Station. The Commission supports such activities at Union Station and generally approves the current proposal provided that the installation is confined to movable furnishings only. In this respect, there are one or two reservations that bear mentioning.

The members believe that under no circumstances must the cafe restrict, literally or visually, passage through the arcade. Therefore, an awning, canopy or marquee over their entranceway cannot be approved. The proposed tables and umbrellas located outside the arcade, however, would be a suitable addition and the Commission is happy to approve this new outdoor serving area. It should be a lively addition to the station's presence, and a very pleasant place to dine.

Sincerely,



J. Carter Brown
Chairman

Ms. Rosalyn P. Doggett
Vice President
Union Station Redevelopment Corporation
444 North Capitol Street, N.W., Suite 740
Washington, D.C. 20001

EXHIBIT I

AGENDA ITEM EXHIBIT

22 June 1989

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-93	1 Massachusetts Avenue, N.W. The National Guard Ltd. Part. National Guard Headquarters	New building - permit

ACTION: No objection to issuance of permit for proposed new office building shown in working drawings received and dated 9 June 1989.

S.L. 89-124	Davenport St., Broad Branch Rd., 2800 Block Chesterfield Pl. SMS Associates Residential development	Five single family houses - conceptual
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ACTION: Hold until CFA meeting 26 July 1989.

THE COMMISSION OF FINE ARTS

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EXHIBIT J

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

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CHARLES H. ATHERTON, Secretary

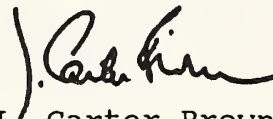
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 June 1989

Dear Mr. Storey:

During its meeting of 22 June 1989, the Commission reviewed additional concept studies for the proposed National Law Enforcement Heroes Memorial on Judiciary Square. The members unanimously endorse the current scheme which features a central pergola supported by granite and steel columns designed to incorporate and enhance the existing Metro elevator houses. In general, the Commission believes the memorial will be a splendid addition to the city and the most appropriate use of the space with respect to its design and symbology. The members look forward to the review of the working drawings, material selection, and landscape plans when ready. As the sculptural features are developed, we will work closely with you and Mr. Kaskey.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert G. M. Storey
Chairman
Mayor's Task Force on Memorials
on Public Lands
1350 Pennsylvania Avenue, N.W.
Suite 208
Washington, D.C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT K

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

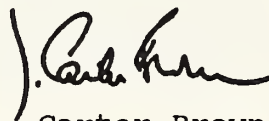
29 June 1989

Dear Mr. Stanton:

At its meeting on 22 June 1989 the Commission of Fine Arts reviewed final designs, landscaping plans, and material samples for the Kahlil Gibran Memorial. I am happy to tell you they were approved.

The Commission's only recommendation was that the flowering shrubs, particularly the azaleas, should be limited to white or pastel colors, so as not to conflict with the delicate colors of the paving stones.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert Stanton
Regional Director
National Park Service
National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT L

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 June 1989

Dear Jim:

The Commission was pleased to see at its 22 June 1989 meeting the planning studies prepared by Merrick Smith for the White House precinct. It is important that all of the areas he touched upon be brought into focus before embarking on any single enterprise or else we will be back to piecemeal planning, a process that all of us, I'm sure, believe to be inappropriate for such an historically important property as the White House.

In this context, I believe it would be better at this time to reserve my detailed comment with respect to the specific proposals that were presented. They simply are too sweeping in nature to comprehend in such a short time, and it would be unfair to render any kind of final judgement. This is especially true of the tunnel concepts for E Street and Pennsylvania Avenue, particularly the latter, where the negative consequences seem at first glance to be so far reaching.

The Commission also feels it would be prudent to go slow on a scheme to lower the west bound lane of E Street. It is an idea that had some initial appeal to the Commission, because it held out the possibility of enhancing that all-important and beautiful view looking south from the White House. One has to weigh, however, the negative impact on the view the visitors get approaching the White House from the Ellipse, especially with the new fence and retaining wall such prominent features in this arrangement. Upon further reflection, it's an idea that seems less attractive than it did at first.

On the positive side, let me say that any long term solution to the parking problem and the orientation of visitors has to be a fundamental part of any realistic planning study, and we were very encouraged to see and hear how these are being addressed in the current plans.

I hope these first impressions on the part of the Commission, at least the negative ones, will not dampen your enthusiasm for pursuing this type of broad-brush planning. It's just what is needed. Only through such a process will the right answers eventually emerge, and we applaud your efforts and look forward to additional studies.

Sincerely,

A handwritten signature in dark ink, appearing to read "Carter", written in a cursive style.

J. Carter Brown
Chairman

Mr. Jim McDaniel
White House Liaison
National Park Service Regional Office
1100 Ohio Drive, S.W., Room 344
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT M

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

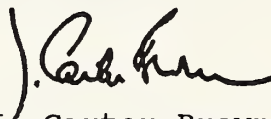
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 June 1989

Dear Colonel Baker:

At its meeting on 22 June 1989 the Commission of Fine Arts reviewed designs for two civilian awards from the On-Site Inspection Agency, Department of Defense: the Exceptional Service Award and the Meritorious Service Award. I am happy to tell you they were both approved.

Sincerely,



J. Carter Brown
Chairman

Colonel Robert F. Baker
Director
Institute of Heraldry
United States Army
Cameron Station
Alexandria, Virginia
22304-5050

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT N

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
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202-566-1066

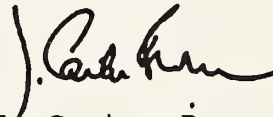
29 June 1989

Dear Colonel Baker:

At its meeting on 22 June 1989 the Commission of Fine Arts reviewed designs for the United States Public Health Service's National Emergency Preparedness Award. I am happy to tell you they were approved.

The Commission's only comment concerned the reverse design; it was thought that if the blank space at the top was not reserved for the recipient's name, then the lettering should be moved up to make a more balanced design.

Sincerely,



J. Carter Brown
Chairman

Colonel Robert F. Baker
Director
Institute of Heraldry
United States Army
Cameron Station
Alexandria, Virginia
22304-5050

